

USING YOUR STAMP/TEXTURE SHEET

Some tips and suggestions to get you started!

Hey! Cool! You got my "Capricious Creatures & Fab Foliage" stamp/texture sheet! It's really fun and I want you to have a great time with it, so here are some things you need to know, and some suggestions to get you started.



First of all, feel free to use a good, sharp pair of scissors to cut this sheet up to separate all the images! Don't worry, you won't hurt it! You can round the edges to keep it neat, or not! Ok, now here's the scoop:

Stuff you should know about using stamps with polymer clay:

- . It's best to use a release agent on the stamp to help the rubber peel off the clay cleanly. Use a spritz of water!
- . When you press the stamp onto the clay, try to use a firm pressure all around, don't rock the stamp or you'll get a

double image. I find it helpful to hold the stamp in place with one hand while I push down with the other. For less distortion, pull the stamp away from the clay, not the clay away from the stamp

. And finally, once you're done, clean your stamp. There are components of the clay that can break down the stamps and shorten their usefulness - then you'd have to buy more, (which of course I'm totally fine with if they're my stamps, hee hee, but you may prefer not to have to). You can use water, or alcohol-free baby wipes to clean the stamps.



Here's a little fun trick to get you started:



. press a stamp into a sheet of clay, according to those lovely instructions you just read about.

. with a soft paintbrush, add mica powder to the lines of the imprint – all one color, or mix it up! Blow away the excess (auuugh! not in my eyes!)

. take a piece of wide, clear tape (like you'd use to tape up a box) and press it onto the surface of the clay; rub it gently with your fingers; peel it away! See how it pulls the mica powder off the surface, but leaves the color in the impression lines? Repeat the process with new tape until the surface of the clay is clean and the lines are crisp.

. use a blade to cut out around the image and bake your piece according to the clay manufacturer's instructions.

. add a hanging loop of wire, or a pin backing with glue to wear or hang! Fun, right?!



You can find more ways to play with these stamps in my book "Woodland Creatures" and on my website in the "downloadable projects" section! Enjoy! www.Cforiginals.com.